

WORKSHOP Exploring Watercolour Painting Inspired by Paintings in the National Gallery with Neil Pittaway RWS

Price £100

Locations RWS Gallery at Whitcomb Street and The National Gallery

Date Saturday 29th of June 2024

Time 10am - 4pm

About the Workshop

To celebrate the National Gallery's 200th birthday, join Neil Pittaway RWS for a comprehensive introduction to the National Gallery's collection of watercolours and learn how to take inspiration from the great watercolourists to create your own watercolour painting.

In this workshop you will learn how to see, select, and record aspects of the works in the National Gallery, to create your own watercolour interpretation. You will be shown how to use a variety of different compositional and watercolour techniques which will include composition and subject focus, colourways of light and transparency, dark and light including glazing and layering techniques.

Morning

- After meeting at the RWS Gallery, you will head over to the National Gallery (which is just next door) where Neil will lead a tour and talk on some key works and highlights of the collection. You will then have some time to explore these works making quick sketches.
- Through your time at the National Gallery you will gain insight and appreciation of different works of art, artists, and periods from art history. You will also learn how to see, record, and gather information which can then be used to create watercolour paintings at home.

Afternoon

- Back to the RWS Gallery and a break for lunch
- The afternoon will start with a short introduction and discussion, looking at the work created in the morning, leading onto how to create a painting based on the artist's work from the National Gallery. Neil will show you how to create a transcription of an artist's work in watercolour (looking at how other artists have done this) and give guidance on how to use the morning's information and work gathered from the National Gallery visit to create and develop your own finished watercolour.
- Continue with your own painting, with tailored advice and direction from Neil.
- Review: there will be a chance to view each other's work and an opportunity to ask questions

About the Tutor

Neil Pittaway was born in Wakefield, Yorkshire. He studied at Cheltenham School of Art, the University of Bradford, the Royal Academy Schools, London, and the University of Huddersfield.

Neil is an experienced Art tutor with many years of teaching experience he has a Post-Graduate Certificate in Education (PGCE) from the university of Huddersfield, a Royal Academy Schools Post-Graduate Diploma in Fine (RASPGCE), From the Royal Academy of Arts, London, Master of Arts in Printmaking with Distinction (MA) from the University of Bradford. Neil has taught and been a course director on a range of courses including teaching contextual studies (Art History).

Neil is a Fellow of both the Royal Watercolour Society (RWS) and the Royal Society of Painter-Printmakers (RE) and an exhibiting Member of Leeds Fine Artists. His work is in public collections including the Ashmolean Museum, Oxford; Bankside Gallery, RWS & RE Collection, London; Victoria and Albert Museum, London; St. Paul's Cathedral Library, London; Guild Hall Art Library, London; The Arts Club, Dover Street, London; the D.H. Lawrence Museum and Birthplace, Nottingham; the Indian Institute of Contemporary Art, Mumbai, India; and, The Royal Collection and The Collection of Heritage Malta.

Materials

- **Watercolour paper** - individual sheets any size and or / sketch pad A2 or smaller
- **Watercolour paints** - bring any sets of watercolour paints you have that have a range of colours.
- **Paint brushes** - various sizes including one broad wash brush.
- **Drawing pencils** - can include coloured pencils as well.
- **Camera or smart phone camera**
- **iPad or any other electronic device you have to display pictures and connect to the internet**
- **Sketchbook or similar** A5, A4 to A2 size book or loose sheets of A4 paper with a portable carriable board (such as a clip board)
- **Eraser, ruler and pencil sharpener** (Preferably one that contains sharpening's)
- **Masking tape**
- **Palette**
- **Water pot**
- **Kitchen roll**
- **Coloured pictures of images you have selected of artists from Western Art that inspire you** - (To supplement the work created from the National Gallery visit you should also look at the National Gallery website and find some images from their collection that you find interesting and inspirational. To find this information use the link or visit the National Gallery website: <https://www.nationalgallery.org.uk/>)
- Any **previous sketchbook work** and or completed work

Useful Links:

- <https://neilpittawayartist.com/>
- <https://www.nationalgallery.org.uk>

Location

RWS Gallery
3-5 Whitcomb Street
London
WC2H 7HA

Just off Trafalgar Square
Nearest tubes: Leicester Square
and Charing Cross

Nearby parking is very limited.
There is a Q-Park multi-storey
car park at the top of Whitcomb
Street that charges around
£9/hour. If you wish to travel by
car we recommend checking
nearby parking on
parkopedia.com

Lunch & Refreshments

Lunch is not provided and it is recommended that you bring your own food and drink for the day, which can be consumed in the gallery. Students are welcome to use the gallery fridges to store their food and drink. There are also many cafes nearby including a Pret-a-Manger next door to the gallery.