

WORKSHOP Exploring The Theme of 'Spring' Through Watercolour with Suzy Fasht RWS

Price £100

Location RWS Gallery at Whitcomb Street

Date Saturday 16th of March 2024

Time 10.30am - 4pm

About the Workshop

During this workshop you will explore the theme of "Spring" through watercolour referring to imagery classically associated with Springtime i.e. flowers in bloom, nature, seasonal produce, working from your own and Suzy's source material reflecting the subject and what it means to you. You will firstly be guided through simple warm up exercises to build ideas and confidence, moving towards a watercolour painting based on these initial visual thoughts.

You will also learn how to work with a limited palette of colours, looking at the proportion and balance of colours within a picture, whilst referring to other painters' work for discussion and example. You will end the day having filled pages of your book with pictorial ideas, colour palettes around the theme of "Spring", plus a more "finished" study on watercolour paper.

Suitable for all levels of ability including beginners and those willing to have a go.

Morning

- Introduction
- Suzy will lead a session of guided drawings with a brush to build a picture dictionary of motifs.
- Guided composition exercises using these motifs, to build ideas for a painting
- Suzy will demonstrate how to consider colour proportion within a picture (plus colour mixing for beginners as required)
- Review and discussion – students will look at paintings around the theme of 'Spring'
- Students will begin mapping out their picture on watercolour paper based on own ideas from the morning

Afternoon

- After lunch students will apply paint and build up layers in their painting, adding detail towards the end.
- Review and feedback

About the Tutor

Suzy Fasht was born in London and studied painting at the Royal Academy Schools and Wimbledon School of Art. Her paintings are a response to the nearby moor, woods and garden at her home in South Devon, reflecting the changing seasons and produce. Working in watercolour, oil or egg tempera at different scales, the starting point is always the natural world, on the spot drawings or working directly from observation then interpreting and rearranging these in the studio.

Suzy is an experienced and qualified painting tutor with many years' experience teaching for Devon County and in privately run classes and workshops.

For further information about Suzy please visit her website at www.suzyfasht.com

Materials to bring:

- **A pad of watercolour paper** no smaller than A4. Choose paper which is 190lbs or heavier if possible.
- **Watercolour paint** in primary colours of your choice (reds, yellows, blues) tubes or a box of pans, - preferably artists' quality paint or Cotman (which is the student range for Winsor & Newton)
- **A notebook**
- **Soft brushes** to use with watercolour
- **Jam jars / yogurt pots** for water
- Some sheets of **kitchen roll**
- **Palette** with enough room for mixing, or similar such as plates / tupperware lids
- **Pencil**
- Some **source material** relating to the subject - plants or pictures...

Links

Suzy's website: www.suzyfasht.com

Location



RWS Gallery
3-5 Whitcomb Street
London
WC2H 7HA

Just off Trafalgar Square
Nearest tubes Leicester Square and Charing Cross

Nearby parking is very limited. There is a Q-Park multi-storey car park at the top of Whitcomb Street that charges around £9/hour. If you wish to travel by car we recommend checking nearby parking on parkopedia.com

Lunch & Refreshments

Lunch is not provided and it is recommended that you bring your own food and drink for the day, which can be consumed in the gallery. Students are welcome to use the gallery fridges to store their food and drink. There are also many cafes nearby including a Pret-a-Manger next door to the gallery.