

WORKSHOP: Letting Go & Being Bold with Landscape in Watercolour with Sophie Knight RWS

Price £100

Location RWS Gallery at Whitcomb Street

Date Wednesday 23rd October 2024

Time 10.30am - 4pm

About the Workshop

Watercolour is sometimes an unpredictable medium, but it doesn't have to be scary. Starting with a fresh sheet of white paper can be daunting, but in this workshop, Sophie will aim to help students think more impulsively when applying paint to paper. Sophie will demonstrate her own methods of starting a landscape painting, showing techniques such as 'wet on wet' experimentation, large blocks of colour wash, and how to create depth.

This course is suitable for students with a small amount of experience with watercolour. Sophie will help you to develop confidence and a sense of freedom with the medium.

Morning

- Introduction
- Demonstration of various techniques used regularly by Sophie. Sophie will show 'wet on wet' techniques using a fine mist of water from a spray and applying the paint quickly in washes.
- Using a selection of landscape photos as a starting point (provided by Sophie), you will begin to develop your own working methods starting on a medium size painting.

Afternoon

- Break for lunch
- Pupils can continue to work on any paintings which are not finished.
- You will then use the techniques you've practiced in the morning to develop a larger composition on A1 sized paper.
- Sophie will guide pupils through the challenges of working on a larger scale, with an emphasis on working in a fast manner, making bold decisions, applying the pigment quickly and drawing with the brush.

About the Tutor

At the age of 24 Sophie graduated from the Royal Academy of Art , won 'The Hunting Group Young Person Award' and became an Associate Member of the Royal Watercolour Society.

Much of Sophie's work is done outside, working directly from the landscape or cityscape. Her watercolours are worked in an energetic and vigorous manner, squeezing paint straight onto the paper, scratching in marks and drawing directly with a brush, she aims to retain the freshness and vitality of her visual excitement and record the physical experience of working within the landscape.

She is in numerous private collections including The House of Lords, The New Parliamentary Building, London, TSB Bank, Freshfield Solicitors and Pilkington's International.

Materials

- **Winsor & Newton Cotman 8ml tubes in the following colours;** Lemon Yellow, Cadmium Yellow, Cadmium Red, Alizarin Crimson, Burnt Sienna, Sepia, Indigo Blue, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Chinese White. Student quality tubes are recommended by Sophie.
- **3 sheets of A1 size paper:** about 90lb, preferably not hot-pressed. Saunders Waterford 90lb Not or Rough texture, or Arches 90lb Not or Rough texture are recommended by Sophie.
- **A selection of different sized brushes:** including round and flat. Sophie recommends a large flat brush of at least 1.5 inches if possible. Economy brushes are fine.
- **Water pots:** Jam jars or yoghurt pots are fine.
- **Palette:** e.g. a plastic plate or a tupperware container with a lid
- **Loo roll**
- **A HB pencil**
- **A knife for cutting paper and a cutting mat.** Sophie can provide these if you don't have them.
- **A plant spray container:** or something similar for spraying water onto the paper

Useful Links:

www.sophieknight.co.uk

Location



RWS Gallery
3-5 Whitcomb Street
London
WC2H 7HA

Just off Trafalgar Square
Nearest tubes Leicester Square and Charing Cross

Nearby parking is very limited. There is a Q-Park multi-storey car park at the top of Whitcomb Street that charges around £9/hour. If you wish to travel by car we recommend checking nearby parking on parkopedia.com

Lunch & Refreshments

Lunch is not provided and it is recommended that you bring your own food and drink for the day, which can be consumed in the gallery. Students are welcome to use the gallery fridges to store their food and drink. There are also many cafes nearby including a Pret-a-Manger next door to the gallery.