RWS
Royal Watercolour Society

WORKSHOP Winter Woodlands in Watercolour & Ink with Suzy Fasht RWS

Price £125
Location RWS Gallery at Whitcomb Street
Date Saturday 5th of December 2026
Time 10.30am – 4.30pm

About the Workshop

During this workshop you will explore the theme of “Winter woodlands” in watercolour and ink, using a variety of masking and layering techniques to build up an evocative seasonal landscape. You will firstly be guided through simple warm-up exercises to develop ideas and try out different techniques. These will include different ways to mask areas of paper to preserve the white and evoke snow, moonlight and mystery. You will then move towards a watercolour painting based on these initial visual experiments.

You will also learn how to work with a limited palette of colours, looking at the proportion, balance and tone of colours within a picture. You will consider composition and focal points, and how these can be used to create a sense of atmosphere and depth.

Suitable for all levels of ability, including beginners and those willing to have a go.

Morning

- Initial introductions
- Suzy will lead a session exploring how to work with light and white in watercolour.
- Participants will explore colour mixing with a limited palette.
- Participants will produce thumbnail sketches of possible compositions incorporating what they’ve already learnt.
- Participants will begin mapping out their picture on watercolour paper based on a composition idea and experiments from the morning

Afternoon

- Break for lunch
- Participants will apply paint and build up layers in their painting, adding detail towards the end. Review: The day will finish with an opportunity to view and discuss the work produced, share approaches and ask questions.

About the Tutor

Suzy Fasht was born in London and studied painting at the Royal Academy Schools and Wimbledon School of Art. Her paintings are a response to the nearby moor, woods and garden at her home in South Devon, reflecting the changing seasons and produce. Working in watercolour, oil or egg tempera at different scales, the starting point is always the natural world, on the spot drawings or working directly from observation then interpreting and rearranging these in the studio.

Suzy is an experienced and qualified painting tutor with many years' experience teaching both accredited and leisure courses for Devon County's Adult Learning programmes. She now runs her own weekly classes local to her home in Devon.

Materials list:

- **A pad of watercolour paper** no smaller than A4. Or a sheet of large paper cut to your chosen size. Choose paper which is 190lbs or heavier if possible.
- **Watercolour paint** in primary colours of your choice (reds, yellows, blues) tubes or a box of pans, preferably artists' quality paint or Cotman (which is the student range for Winsor & Newton)
- **A sketchbook or notebook**
- **Soft brushes** to use with watercolour
- **Jam jars / yogurt pots** for water
- Some sheets of **kitchen roll**
- **Palette** with enough room for mixing, or similar such as large dinner plate / Tupperware lids
- **Pencil & eraser**
- **Masking tape**
- **Optional: Masking fluid**
- **Optional: Ink & dipping pen**

Useful Links

Suzy's website: www.suzyfasht.com

Suzy's Instagram: www.instagram.com/suzyfasht

Location



RWS Gallery
3-5 Whitcomb Street
London
WC2H 7HA

Just off Trafalgar Square
Nearest tubes Leicester Square and Charing Cross

Nearby parking is very limited. There is a Q-Park multi-storey car park at the top of Whitcomb Street that charges around £9/hour. If you wish to travel by car we recommend checking nearby parking on parkopedia.com

Lunch & Refreshments

Lunch is not provided and it is recommended that you bring your own food and drink for the day, which can be consumed in the gallery. Students are welcome to use the gallery fridges to store their food and drink. There are also many cafes nearby including a Pret-a-Manger next door to the gallery.