



# RWS

Royal Watercolour Society

## **WORKSHOP:** Capturing The English Countryside In Watercolour with Mark Entwisle RWS

**Price** £100

**Location** RWS Gallery at Whitcomb Street

**Date** Thursday 18<sup>th</sup> of April 2024

**Time** 10.30am - 4pm

### **About the Workshop**

In this workshop you will be inspired by the Great Bardfield group artists like Eric Ravillious and Kenneth Rowntree to create your own landscape painting. Working from a still image of a rural scene with rolling hills, flint cottages, churchyards, village halls or railway stations, you will be guided to create your own final piece of work. Through demonstration, you will have the chance to learn from Mark's personal approach, as well as seek inspiration from other artist references.

This course is open to all levels, but it would be beneficial to have a small amount of experience in watercolour.

### **Morning**

- Initial introductions and a group discussion on reference material and expected outcomes from the session
- Artist demonstration
- Begin own painting, giving thought to composition and reference to artist examples

### **Afternoon**

- Break for lunch
- Continue with own painting, with tailored advice and mini demonstrations from Mark to illustrate this
- Review: there will be a chance to view each other's work and an opportunity to ask questions.

## About the Tutor

Mark studied illustration at Brighton University and was an illustrator for 15 years. His previous commissions include the National Theatre production of Wind in the Willows and book covers for P G Wodehouse, Gabriel Garcia Marquez, Auden, Joanna Trollope, Aldous Huxley and many others. During his 15 years as an illustrator, Mark continued to feed his need to paint and began showing at galleries in Bath and London in the 1990s. He has won Art prizes including the Hunting Art Prize, the Discerning Eye Founders Prize and The Sunday Times Watercolour Competition. After winning a prize at the BP Portrait Awards, Mark was invited to teach students at the National Portrait Gallery and has been teaching ever since. He most recently has taught at The Art Stables in Finchley, ArtHouse in Crouch End and at Art retreats.

## Materials

- **Watercolour pad A4 or A3:** preferably smooth or 'NOT' (smooth or slightly textured). Recommended brands are Arches paper or Bockingford.
- **Watercolour set:** recommended colours include Lemon Yellow, Yellow Ochre, Naples Yellow (if possible), Burnt Sienna, Vandyke Brown / Burnt Umber , Ultramarine Blue , Turquoise , Cadmium Red/ Vermilion, Crimson , Sap Green, Phthalo Green, Payne's Grey
- **Brushes:** two or three round head brushes. Size 4 and 8 would suffice but a larger brush or flat headed brush for larger washes could be useful. Recommended brushes are Da Vinci sable brushes, but synthetic brushes are fine and more affordable for the bigger sizes.
- **Palette**
- **Water pot**
- **Pencil and eraser**
- **Still images** of the english countryside to work from (Mark will bring his own selection that you are welcome to use)

## Useful Links:

Pinterest board of influences <https://pin.it/6eeFcxo1Z>

## Location



RWS Gallery  
3-5 Whitcomb Street  
London  
WC2H 7HA

Just off Trafalgar Square  
Nearest tubes: Leicester  
Square and Charing Cross

Nearby parking is very limited.  
There is a Q-Park multi-storey  
car park at the top of  
Whitcomb Street that charges  
around £9/hour. If you wish to  
travel by car we recommend  
checking nearby parking on  
[parkopedia.com](http://parkopedia.com)

## Lunch & Refreshments

Lunch is not provided and it is recommended that you bring your own food and drink for the day, which can be consumed in the gallery. Students are welcome to use the gallery fridges to store their food and drink. There are also many cafes nearby including a Pret-a-Manger next door to the gallery.