

WORKSHOP Drawing from the Model and the Imagination with Jessica Jane Charleston Guest RWS

Price £100

Location RWS Gallery at Whitcomb Street

Date Wednesday 29th of November 2023

Time 10.30am - 4pm

About the Workshop

In this workshop you will be drawing from a clothed model and your imagination. You will be looking at artists such as Vanessa Baird, Joana Galego and Kerry James Marshall who weave drawing from the figure together with drawing from their imagination to create new emotional landscapes of their own. Through a variety of drawing exercises participants will create a body of work that not only refers to the figure in front of them but also reveals something of themselves.

This course is suitable for all levels of ability.

Morning

In the morning you will mainly be making drawings from life to work from in the afternoon.

- Short intro to relevant artists
- Mark making exercises in black ink
- Various exercises drawing from the model including a self-portrait with model in the background
- Black ink drawing from life and then your imagination exercise.

Afternoon

The afternoon will be focused on using colour, drawing from the drawings made in the morning and 'activating' the whole page.

- Break for lunch
- Redrawing work made in the morning, now bringing in colour
- Creating either a series of works or one piece bringing your imagination into your drawings from life.

About the Tutor

Jessica has a BA in Fine Art from Kingston University and a Postgraduate diploma from The Royal Drawing School. She is a tutor and mentor at The Royal Drawing School and teaches on the Contemporary Portrait and Immersive Narratives courses. Jessica considers drawing to be at the heart of her work. She draws her dreams, her son, her imagination, herself. These drawings act as a starting point for her paintings, prints and clay figures. Her work often focuses on the female form and the ideas of womanhood and more recently, motherhood.

In 2020 she was awarded the Young Artist Award from the Royal Watercolour Society. She has exhibited her paintings with Guts Gallery, Kris Day's Papercuts at The Saatchi Gallery, The London Art Fair (represented by The Nunnery Gallery). Most recently she has been selected as one of the Open Call Winners at Partnership Editions as well as exhibiting work at Christie's latest exhibition Picasso: a 50 year legacy.

Materials

- **Black ink brushes:** at least 1 thick and 1 thin
- **A3 or larger paper:** 20 sheets or more and whichever type of paper you are happy to work on, being aware that we will be using gouache / watercolour paint
- **Hand mirror:** if possible, otherwise a phone camera can be used
- **Coloured materials:** oil pastels/pastels, watercolours/gouache
- **Any other materials you enjoy working with.**

Useful Links:

Examples of artworks where artists have used both drawing from life and their imagination.

http://www.royalwatercolour society.co.uk/usr/library/documents/main/artwork-examples_drawing-from-the-model-and-the-imagination-with-jessica-jane-charleston.pdf

Location



RWS Gallery
3-5 Whitcomb Street
London
WC2H 7HA

Just off Trafalgar Square
Nearest tubes: Leicester Square
and Charing Cross

Nearby parking is very limited.
There is a Q-Park multi-storey
car park at the top of Whitcomb
Street that charges around
£9/hour. If you wish to travel by
car we recommend checking
nearby parking on
parkopedia.com

Lunch & Refreshments

Lunch is not provided and it is recommended that you bring your own food and drink for the day, which can be consumed in the gallery. Students are welcome to use the gallery fridges to store their food and drink. There are also many cafes nearby including a Pret-a-Manger next door to the gallery.