

WORKSHOP Expressive Landscapes: Exploring the Wet-on-Wet Technique with Sophie Knight RWS

Price £125

Location RWS Gallery at Whitcomb Street

Date Monday 19th October 2026

Time 10.30am – 4.30pm

About the Workshop

Discover the expressive possibilities of painting on damp paper in this full-day workshop with artist Sophie Knight RWS. Ideal for creating movement, atmosphere and energy in a landscape, the wet-on-wet technique lends itself particularly well to capturing changing weather and light, allowing colours to flow, merge and react naturally on the paper.

Rather than building up a painting through successive layers or focusing on detailed representation, you will explore watercolour as a medium for immediacy and expression. Through demonstration, Sophie will guide you as you experiment with bold colour, expressive marks and fluid washes to capture the character and energy of a landscape with confidence and freedom.

Suitable for beginners and those looking to loosen their approach in expressive landscape painting.

Morning

- Initial introductions
- Sophie will introduce the group to her work and explore a selection of expressive landscape paintings, looking at how watercolour can be used in a loose, bold and spontaneous way.
- Sophie will demonstrate her approach to landscape painting, focusing on the wet-on-wet technique and how to work with the flow and movement of watercolour.
- Using a selection of landscape photographs provided by Sophie, participants will begin experimenting with the techniques demonstrated, working on a small scale to explore ideas and develop a composition for the afternoon.

Afternoon

- Break for lunch
- Participants will continue to explore and develop the techniques introduced in the morning, building confidence in working with wet-on-wet watercolour.
- Sophie will guide participants in taking their ideas from the morning onto a larger scale. Working on A1 paper (or a similar large pad), participants will develop their own personal response to the landscape.
- Sophie will offer one to one advice, direction and suggestions throughout the session.
- Review: The day will finish with an opportunity to view and discuss the work produced, share approaches and ask questions.

About the Tutor

At the age of 24 Sophie graduated from the Royal Academy of Art, won 'The Hunting Group Young Person Award' and became an Associate Member of the Royal Watercolour Society. Much of Sophie's work is done outside, working directly from the landscape or cityscape. Her watercolours are worked in an energetic and vigorous manner, squeezing paint straight onto the paper, scratching in marks and drawing directly with a brush, she aims to retain the freshness and vitality of her visual excitement and record the physical experience of working within the landscape.

She is in numerous private collections including The House of Lords, The New Parliamentary Building, London, TSB Bank, Freshfield Solicitors and Pilkington's International.

Materials

- **Winsor & Newton Cotman 8ml tubes** in the following colours; Lemon Yellow, Cadmium Yellow, Cadmium Red, Alizarin Crimson, Burnt Sienna, Sepia, Indigo Blue, Ultramarine Blue, Cobalt Blue, Cerulean Blue, Chinese White. Student quality tubes are recommended by Sophie.
- **3 sheets of A1 size paper:** Any watercolour paper is fine, preferably not hot-pressed and light weight such as 90lb/200gsm Saunders Waterford Not or Rough texture, or Arches 90lb/200gsm Not or Rough texture are recommended by Sophie. This size paper is sometimes referred to as Imperial size. The paper can be loosely rolled for transportation, but if you'd prefer not to carry such a large size, RWS Gallery will be selling John Purcell x RWS 56 x 76cm 300gsm Not and Rough texture paper on the day.
- **A selection of different sized brushes:** including round and flat. Sophie recommends a large flat brush of at least 1.5 inches if possible. Economy synthetic brushes are fine. These often say for use in acrylic or watercolour.
- **Water pots:** Jam jars or yoghurt pots are fine
- **Palette:** e.g. a large dinner plate or a tupperware container with a lid
- **Loo roll**
- **A HB pencil**
- **A plant spray container:** or something similar for spraying a fine mist of water onto the paper

Useful Links

Sophie Knight

www.sophieknight.co.uk

<https://www.instagram.com/sophie.r.knight/>

Location



RWS Gallery
3-5 Whitcomb Street
London
WC2H 7HA

Just off Trafalgar Square
Nearest tubes: Leicester Square and
Charing Cross

Nearby parking is very limited. There is a Q-Park multi-storey car park at the top of Whitcomb Street that charges around £9/hour. If you wish to travel by car we recommend checking nearby parking on parkopedia.com

Lunch & Refreshments

Lunch is not provided and it is recommended that you bring your own food and drink for the day, which can be consumed in the gallery. Students are welcome to use the gallery fridges to store their food and drink. There are also many cafes nearby including a Pret-a-Manger next door to the gallery.