

WORKSHOP: Interior Space, Colour & Composition with Lottie Cole ARWS

Price £100

Location RWS Gallery at Whitcomb Street

Date Saturday 20th of April 2024

Time 10.30am - 4pm

About the Workshop

In this workshop you will start by looking at examples of Pierre Bonnard's interiors, paying attention to his subject matter, colour and composition. Working from a still life set up in the gallery, you will find your own perspective, exploring space and composition.

The workshop will offer a chance to learn about materials and approaches through experimentation and looking at each other's work, starting from initial informative exercises in the morning to creating a more complete composition in the afternoon.

Suitable for all levels, but it would be beneficial to have a small amount of experience in watercolour.

Morning

- Initial introductions. Lottie will show work from her own archive, talking about her personal process and sharing visual references from the work of Bonnard & other artists to help inspire participants.
- Experiment with use of watercolour crayons, colour pencils & watercolours/gouache paints
- Make first quick sketches directly from a scene that Lottie will create in the gallery
- Make a more considered drawing/painting.
- View everyone's work as a group and talk about composition and how people have used their materials.

Afternoon

- Break for lunch
- Develop one of the images made in the morning - using any combination of the materials according to your preference
- Review: final round up and viewing of the work as a group and a chance to discuss and consider how to take your work forward independently

About the Tutor

Lottie Cole began a Foundation at Wimbledon Art School and went on to study Art History at St Andrews University. She enjoys reading a picture, and as such likes her work to operate on different levels - the first simply an interior - the second the decoding of allusions and objects.

Lottie's paintings reflect her interest in Art History, provenance and the role women have played in both. She regularly looks to women artists & collectors of the past for affirmation, guidance and inspiration. She paints homes, not least because they are a realm of women, an area unlike most others where they are authored by women. Though people are rarely seen in her paintings, she believes the domestic interior contains considerable biography & human emotion from grief to celebration seen through the objects on the mantelpiece or the paintings on the wall.

Materials

- **A drawing board**: this doesn't need to be special and can just be thick card or polyboard or you can work from sketchbooks (but please bring a couple so you can continue working while an image dries)
- **Good quality cartridge paper**: at least 5 sheets
- **Watercolour paper**: about 5 sheets (A3 max)
- **Clips** for your board
- **Masking tape**
- Box of **Watercolours/tubes** (or whatever you usually use)
- **Brushes**
- **Watercolour pencils** x3 contrasting colours (not black)
- **Watercolour crayons** x3 contrasting colours (not black)
- **Pencil & eraser**
- **Water pot**
- **Palette**: with enough room for mixing puddles of ink and paint
- **Kitchen roll**
- **Interior references** (if you'd prefer to work from your own references, instead of a still life, please bring these along)

Useful Links:

Lottie Cole's Instagram: www.instagram.com/lottiecole1

Location



RWS Gallery
3-5 Whitcomb Street
London
WC2H 7HA

Just off Trafalgar Square
Nearest tubes: Leicester
Square and Charing Cross

Nearby parking is very limited.
There is a Q-Park multi-storey
car park at the top of
Whitcomb Street that charges
around £9/hour. If you wish to
travel by car we recommend
checking nearby parking on
parkopedia.com

Lunch & Refreshments

Lunch is not provided and it is recommended that you bring your own food and drink for the day, which can be consumed in the gallery. Students are welcome to use the gallery fridges to store their food and drink. There are also many cafes nearby including a Pret-a-Manger next door to the gallery.