

WORKSHOP Into the Woods: Painting Trees & Forests in Watercolour with Mark Entwisle RWS

Price £125

Location RWS Gallery at Whitcomb Street

Date Friday 23rd October 2026

Time 10.30am – 4.30pm

About the Workshop

Explore the changing light, colour and atmosphere of woodland landscapes in this watercolour workshop with Mark Entwisle RWS.

Drawing on Mark's personal approach to watercolour, you'll learn how to create a natural, harmonious palette inspired by the woodland. Through practical colour mixing exercises, you'll discover how to create subtle greens, earthy neutrals and tonal variations from a limited palette.

A key focus will be capturing light and atmosphere. You'll explore how warm and cool colours can be used alongside tone to suggest dappled sunlight filtering through the trees, deep shade and depth, while learning to simplify trees, branches and foliage into confident, expressive marks.

This course is open to all levels, but it would be beneficial to have a small amount of experience in watercolour.

Morning

- Mark will introduce the group to his work and explore a selection of woodland and forest paintings.
- Mark will demonstrate how he mixes subtle greens, earthy neutrals and tonal variations from a limited palette, and how warm and cool colours, tone and contrast can be used to capture light and depth.
- Through a series of short exercises, participants will explore colour mixing and develop their own harmonious palette.
- Using landscape photographs provided by Mark, participants will create a series of small studies, experimenting with colour and simplifying trees, branches and foliage into confident marks.

Afternoon

- Break for lunch.
- Participants will continue to develop the techniques introduced in the morning, exploring colour, light and atmosphere.
- Participants will bring their morning experiments together in a more considered woodland painting.
- Mark will offer one-to-one advice, guidance and suggestions throughout the session.
- Review: The day will finish with an opportunity to view and discuss the work produced, share approaches and ask questions.

About the Tutor

Mark studied illustration at Brighton University and was an illustrator for 15 years. His previous commissions include the National Theatre production of *Wind in the Willows* and book covers for P G Wodehouse, Gabriel Garcia Marquez, Auden, Joanna Trollope, Aldous Huxley and many others. During his 15 years as an illustrator, Mark continued to feed his need to paint and began showing at galleries in Bath and London in the 1990s. He has won Art prizes including the Hunting Art Prize, the Discerning Eye Founders Prize and The Sunday Times Watercolour Competition. After winning a prize at the BP Portrait Awards, Mark was invited to teach students at the National Portrait Gallery and has been teaching ever since. He most recently has taught at The Art Stables in Finchley, Arthouse in Crouch End and at Art retreats.

Materials

- **Watercolour pad A4 or A3:** preferably Hot Press or Not (smooth or slightly textured).
- **Watercolour set:** recommended colours include Lemon Yellow, Yellow Ochre, Naples Yellow (if possible), Burnt Sienna, Vandyke Brown/Burnt Umber, Ultramarine Blue, Turquoise, Cadmium Red/Vermilion, Alizarin Crimson, Sap Green, Phthalo Green, Perylene Green and Payne's Grey.
- **Brushes:** two or three round head brushes. Size 4 and 8 would suffice but a larger brush or flat headed brush for larger washes could be useful.
- **Palette** (large plate is also suitable)
- **Water pot**
- **Pencil and rubber**
- **Clips:** for drawing board
- **Reference images** of trees and forest landscapes you'd like to paint.

Useful Links

Website: <https://markentwisle.co.uk/watercolour/>

Instagram: <https://www.instagram.com/markentwisle/>

Location



RWS Gallery
3-5 Whitcomb Street
London
WC2H 7HA

Just off Trafalgar Square
Nearest tubes: Leicester Square
and Charing Cross

Nearby parking is very limited.
There is a Q-Park multi-storey car
park at the top of Whitcomb
Street that charges around
£9/hour. If you wish to travel by
car we recommend checking
nearby parking on
parkopedia.com

Lunch & Refreshments

Lunch is not provided and it is recommended that you bring your own food and drink for the day, which can be consumed in the gallery. Students are welcome to use the gallery fridges to store their food and drink. There are also many cafes nearby including a Pret-a-Manger next door to the gallery.