

WORKSHOP: Light & Transparency: Landscape Painting in Watercolour with Neil Pittaway RWS

Price £100

Location RWS Gallery at Whitcomb Street

Date Saturday 13th of April 2024

Time 10.30am - 4pm

About the Workshop

In this workshop you will be given a comprehensive introduction to creating watercolour landscape paintings. You will learn how to use different watercolour techniques to create different colourways of light and transparency. You will draw inspiration from great landscape watercolourists like JMW Turner and John Singer Sargent, to plan and execute your own landscape watercolour painting.

Over the course of the day you will have learnt how to apply different washes using a broad tonal range, understand some of the qualities of watercolour using a range of techniques including transparency and light effects, develop your understanding of composition, use a range of colours and understand colour mixing.

Suitable for all levels of ability including beginners and those willing to have a go.

Morning

- Initial introductions, followed by a short talk on the watercolours of JMW Turner and John Singer Sargent. Neil will then lead a selection of short practical exercises based on the works and techniques of both artists.
- You will continue these exercises and explore further techniques through creating your own landscape watercolour. You will be encouraged to push the watercolour media in different directions through trial and error, experimentation and discovery, whilst being given guidance on how to develop and create your own landscape watercolour paintings.
- The morning will end with a brief discussion on what has been looked at and produced.

Afternoon

- Break for lunch.
- Short introduction to Neil's work, his approach and how he has been inspired by the works of JMW Turner, John Singer Sargent and others.
- Neil will give guidance on how to use the morning's work and artist references to build and develop a finished watercolour landscape painting.
- Continue with own painting, with tailored advice and direction from Neil.
- Review: there will be a chance to view each other's work and an opportunity to ask questions.

About the Tutor

Neil Pittaway was born in Wakefield, Yorkshire. He studied at Cheltenham School of Art, the University of Bradford, the Royal Academy Schools, London, and the University of Huddersfield.

Neil is a Fellow of both the Royal Watercolour Society (RWS) and the Royal Society of Painter-Printmakers (RE) and an exhibiting Member of Leeds Fine Artists. His work is in public collections including the Ashmolean Museum, Oxford; Bankside Gallery, RWS & RE Collection, London; Victoria and Albert Museum, London; St. Paul's Cathedral Library, London; Guild Hall Art Library, London; The Arts Club, Dover Street, London; the D.H. Lawrence Museum and Birthplace, Nottingham; the Indian Institute of Contemporary Art, Mumbai, India; and H.M. The Queen, The Royal Collection and The Collection of Heritage Malta.

Materials

- **Watercolour paper** - individual sheets any size and or / sketch pad A2 or smaller
- **Watercolour paints** - bring any sets of watercolour paints you have that have a range of colours
- **Paint brushes** - various sizes including one broad wash brush
- **Drawing pencils**
- **Eraser, ruler and pencil sharpener**
- **Masking tape**
- **Palette**
- **Water pot**
- **Kitchen roll**
- **Coloured pictures of landscapes** - including sky's, sunsets clouds, and reflections. Include in this one complete landscape picture that you find interesting and inspirational.
- Any **previous sketchbook work** and or completed work

Useful Links:

<https://neilpittawayartist.com/>

Location



RWS Gallery
3-5 Whitcomb Street
London
WC2H 7HA

Just off Trafalgar Square
Nearest tubes: Leicester Square and Charing Cross

Nearby parking is very limited. There is a Q-Park multi-storey car park at the top of Whitcomb Street that charges around £9/hour. If you wish to travel by car we recommend checking nearby parking on parkopedia.com

Lunch & Refreshments

Lunch is not provided and it is recommended that you bring your own food and drink for the day, which can be consumed in the gallery. Students are welcome to use the gallery fridges to store their food and drink. There are also many cafes nearby including a Pret-a-Manger next door to the gallery.