

WORKSHOP: Mastering Light and Atmosphere: Watercolour Landscapes Inspired by J.M.W. Turner & John Constable with Neil Pittaway RWS

Price £115

Location RWS Gallery at Whitcomb Street

Date Saturday 16th May 2026

Time 10.30am – 4.30pm

About the Workshop

Celebrate the legacy of J.M.W. Turner and John Constable in this hands-on watercolour workshop. Inspired by their mastery of light, weather, and atmospheric landscapes, participants will explore layering, washes, and tonal variation to capture mood and movement in the British countryside. Through demonstration and guided practice, you'll develop skills in composition, brushwork, and capturing the fleeting effects of light, creating watercolour landscapes that are luminous and dynamic.

Suitable for all levels of ability including beginners and those willing to have a go.

Morning

- Initial introductions, followed by a short talk on the watercolours of JMW Turner and John Constable. Neil will then lead a selection of short practical exercises based on the works and techniques of both artists.
- You will continue these exercises and explore further techniques through creating your own landscape watercolour. You will be encouraged to push the watercolour media in different directions through trial and error, experimentation and discovery, whilst being given guidance on how to develop and create your own landscape watercolour paintings.
- The morning will end with a brief discussion on what has been looked at and produced.

Afternoon

- Break for lunch
- The afternoon session will start with a brief discussion on the explored techniques and produced works, along with suggestions for further development and extension.
- Guidance will be provided on utilising the morning's work and artist references to build and develop a finished watercolour landscape painting.
- Participants will continue working on their own paintings with personalised advice and direction from Neil.
- Review session: an opportunity to view each other's work, ask questions, and receive feedback on next steps for further developing individual watercolour projects.

About the Tutor

Neil Pittaway was born in Wakefield, Yorkshire. He studied at Cheltenham School of Art, the University of Bradford, the Royal Academy Schools, London, and the University of Huddersfield.

Neil is a Fellow of both the Royal Watercolour Society (RWS) and the Royal Society of Painter-Printmakers (RE) and an exhibiting Member of Leeds Fine Artists. His work is in public collections including the Ashmolean Museum, Oxford; Bankside Gallery, RWS & RE Collection, London; Victoria and Albert Museum, London; St. Paul's Cathedral Library, London; Guild Hall Art Library, London; The Arts Club, Dover Street, London; the D.H. Lawrence Museum and Birthplace, Nottingham; the Indian Institute of Contemporary Art, Mumbai, India; and H.M. The Queen, The Royal Collection and The Collection of Heritage Malta.

Materials

- **Watercolour paper:** sheets or pad (A2 or smaller)
- **Watercolour paints:** any colour sets
- **Paint brushes:** various sizes, including a broad wash brush (This can include any large rounded or flat soft brush synthetic or natural fibres)
- **Drawing pencils**
- **Eraser, ruler, pencil sharpener**
- **Masking tape**
- **Palette**
- **Water pot**
- **Kitchen roll**
- **Coloured pictures:** of different types of landscapes including urban and the natural world, please also bring some images of skies, sunsets, clouds, water reflections and any other inspiring landscape pictures you have
- **Previous sketchbook work** or completed pieces

Useful Links:

JMW Turner:

<https://www.tate.org.uk/art/artists/joseph-mallord-william-turner-558>

<https://artuk.org/discover/artworks/search/actor:turner-joseph-mallord-william-17751851/page/2>

John Constable:

<https://www.tate.org.uk/art/artists/john-constable-108>

<https://artuk.org/discover/artworks/search/actor:constable-john-17761837/page/2>

Neil Pittaway:

<https://neilpittawayartist.com/>

Location



RWS Gallery
3-5 Whitcomb Street
London
WC2H 7HA

Just off Trafalgar Square
Nearest tubes: Leicester Square and Charing
Cross

Nearby parking is very limited. There is a Q-
Park multi-storey car park at the top of
Whitcomb Street that charges around £9/hour.
If you wish to travel by car we recommend
checking nearby parking on parkopedia.com

Lunch & Refreshments

Lunch is not provided and it is recommended that you bring your own food and drink for the day, which can be consumed in the gallery. Students are welcome to use the gallery fridges to store their food and drink. There are also many cafes nearby including a Pret-a-Manger next door to the gallery.