

## **WORKSHOP** Mixing it Up with Tessa Pearson ARWS

**Price** £100

**Location** RWS Gallery at Whitcomb Street

**Date** Thursday 10<sup>th</sup> April 2025

**Time** 10.30am - 4pm

### **About the Workshop**

In this workshop you will explore the many interesting and exciting effects achieved by using watercolour paint with different mediums such as wax, pastels crayons, ink and elements of collage. From sketchbooks to finished paintings, added texture and layers of resists will create lively, original watercolour paintings.

This course is suitable for those with a small amount of experience in water based media and who are willing to experiment.

### **Morning**

- Introduction to watercolour with mixed media, looking at examples of contemporary artists.
- Demonstration of techniques, including working into wet paint with crayons, inks and pencils. Resist effects with wax and oil pastels. Textures from tools and collage.
- Students experiment and paint samples.
- At this point you will not be concerned with subject matter, and the group will share ideas on possibilities.

### **Afternoon**

- Break for lunch
- In the afternoon you will work on creating a more finished painting from flowers and still life materials, or from your own sketchbook studies. Tessa will work with you individually to discuss possible ways mixed media would work with your own painting methods.
- Review: there will be a chance to view each other's work and an opportunity to ask questions.

## About the Tutor

Tessa Pearson is a painter and printmaker living in the Surrey Hills, south of London. She graduated from the Royal College of Art in Printed Textile design, winning the Courtauld prize, and had a successful career selling hand painted fabrics all over the world from her London studio and gallery.

Transferring her skills, Tessa now uses painting as her preferred medium, working exclusively on paper with watercolour and silkscreen monotypes. Her influences have been many, from Matisse to Hodgkin and the bold colourists of mid twenty-first century painters Patrick Heron and Albert Irvin. Known for her exceptional use of colour, Tessa's recent work focusses on patterns and colour experienced in inspirational gardens both her own, and from her travels in Morocco, which she interprets in her very recognisable style.

Tessa has taught painting at every ability level for over 30 years and continues to enjoy inspiring and guiding painters in experimental techniques.

## Materials

- **A selection of watercolours:** tubes of artist quality are best and should include a good range of reds/blues and yellows. Recommended colours are green gold, opera rose, lemon yellow, indigo, cerulean, perylene green, violet, neutral tint, ultramarine blue. Also a tube of permanent white gouache is very useful.
- **Paper:** loose paper is best. A2 or A3 size, approximately 6-10 sheets, depending on how large/fast you work. Tessa recommends Saunders Waterford 300g NOT paper, but Bockingford A3 300g/140lb NOT paper is good value for experimenting.
- **Reference material:** please bring, if you can, a few flowers and a small vase container. You could also bring a sketchbook if you have relevant drawings .
- **Sketchbook or notebook:** a small sketchbook or notebook would be handy for notes.
- **Large watercolour palette**
- **Water pots:** two large water pots and some small plastic pots for larger amounts of wash.
- **Brushes:** bring what you have including a few older rough brushes. If you have to buy any, invest in a no.1 Isabey squirrel mop brush.
- **Oil pastels:** 'inscribe' student pastels work well or children's wax crayons.
- **Water soluble crayons:** 'Inktense' crayons (by Derwent) and Stabilo 'Woodies' both recommended.
- **Inks:** small bottle of black indian ink and a few bottles of coloured inks, if you have them.
- **A stub of white candle**
- **Glue stick**
- **Scissors**
- **Kitchen roll**

## Useful Links:

<https://www.tessapearson.com/watercolour>

## Location



RWS Gallery  
3-5 Whitcomb Street  
London  
WC2H 7HA

Just off Trafalgar Square  
Nearest tubes: Leicester Square and  
Charing Cross

Nearby parking is very limited. There is a Q-Park multi-storey car park at the top of Whitcomb Street that charges around £9/hour. If you wish to travel by car we recommend checking nearby parking on [parkopedia.com](http://parkopedia.com)

## Lunch & Refreshments

Lunch is not provided and it is recommended that you bring your own food and drink for the day, which can be consumed in the gallery. Students are welcome to use the gallery fridges to store their food and drink. There are also many cafes nearby including a Pret-a-Manger next door to the gallery.