

WORKSHOP: Plants & Flowers In Watercolour with Emma Chambers ARWS

Price £100

Location RWS Gallery at Whitcomb Street

Date Thursday 25th of April 2024

Time 10.30am - 4pm

About the Workshop

In this workshop you will be exploring ways to paint plants and flowers using watercolours. As a starting point you will look at works by Elizabeth Blackadder and discuss the unique ways she created her floral paintings. You will be working from life, painting from a seasonal collection of wild and garden flowers and plants. You will work towards completing a series of plant studies, or a single finished piece.

This course is suitable for those who have experience painting in watercolours, and have an understanding of colour and basic drawing skills. It is not suitable for beginners.

Morning

- Emma will start by showing work from her own archive, talking about her personal process, the materials she uses, and the different approaches to painting plants. She will reference Elizabeth Blackadder, to show her influence and inspiration, and talk about scale, colour and composition. Books by Elizabeth Blackadder will be available for you to look at throughout the day.
- After a demonstration, you will be able to choose a plant or plants you wish to study and begin to make your own piece. You will be able to choose to work on a series of studies, or work towards a finished piece.

Afternoon

- Break for lunch
- You will have a chance to take a look at the paintings made in the morning and discuss how you wish to use the afternoon.
- Emma will be on hand to guide and show techniques throughout the day.
- Review. At the end of the day there will be a chance for everyone to show their work and ask any questions.

About the Tutor

Emma Chambers studied Textile Design at Brighton School of Art before embarking on a career as a freelance designer. Elements of her training, such as pattern and layout still inform her work, along with influences from artists such as the late Dame Elizabeth Blackadder.

Emma paints en plein air and in the studio and always works from life. Her larger scale works on board and linen are created in the studio where she takes home the plants she has painted outside to create more measured and detailed pieces. Emma is most attracted by plants that go unnoticed; small landscapes under foot. With intense observation she is able to untangle detail from the most complex of visual challenges. Painting from direct observation, sitting at ground level, Emma gains a unique perspective, almost an insect eye view of the world. She invites the viewer to sit where she sits and enjoy the quiet observation of nature.

Materials List

- **Watercolours**, in tubes or pans. Whichever variety you have, in all the colours you have. Essential colours: Lemon Yellow, Cerulean Blue, French Ultra Marine, Burnt Sienna, Raw Sienna, Alizarin Crimson, Magenta or Opera pink.
- **Brushes**. A wide range, but most importantly size 8, 6, and 4. A rigger brush if you have one.
- **Dip Pen**. Not essential, but bring it if you have one.
- **Masking Fluid**. Bring it if you have some but do not buy specifically for the workshop. Emma will bring some to share.
- **Paper**. Several sheets (A2 and A3 approx) of good quality watercolour paper. Preferably hot press (smooth) 200gms or heavier. Emma will be bringing different types of paper for students to experiment with.
- **Pencil & eraser**
- **Ruler x2**
- **Water pot**
- **Palette**
- **Flowers/Plants**. Not essential, some will be provided, but if you have a particular flower or plant you would love to paint, please bring it along.

Useful Links

www.emmachambersart.com

www.instagram.com/emma.artist.chambers1

Location



RWS Gallery
3-5 Whitcomb Street
London
WC2H 7HA

Just off Trafalgar Square
Nearest tubes: Leicester
Square and Charing Cross

Nearby parking is very limited.
There is a Q-Park multi-storey
car park at the top of
Whitcomb Street that charges
around £9/hour. If you wish to
travel by car we recommend
checking nearby parking on
parkopedia.com

Lunch & Refreshments

Lunch is not provided and it is recommended that you bring your own food and drink for the day, which can be consumed in the gallery. Students are welcome to use the gallery fridges to store their food and drink. There are also many cafes nearby including a Pret-a-Manger next door to the gallery.