



RWS

Royal Watercolour Society

WORKSHOP Watercolour and Indian Ink, Still Life and Imagination with Suzy Fasht RWS

Price £100

Location RWS Gallery at Whitcomb Street

Date Saturday 11th of November 2023

Time 10.30am - 4pm

About the Workshop

In this workshop you will explore ways to combine Indian ink with watercolour, including tonal underpainting and drawing with a brush and bamboo. The starting point will be seasonal produce, then you will lift off into your own imagination and sensibility to make pictorial choices. You will make a series of works that explore how these two materials can be combined through layering. You will also develop visual ideas stemming from still life organic objects.

This course is suitable for all levels of ability.

Morning

- Guided warm up exercises - ink, line, marks and bamboo - diluting ink, brush and tones - adding watercolour layers.
- Guided painterly drawings from seasonal produce - loose drawing with bamboo - adding diluted tones - adding watercolour. Themes will include repetition, rhythm, scale, layering and mark making.

Afternoon

- Break for lunch
- Using the morning's drawings we will develop compositional studies, working directly with brush, bamboo, ink, and colour, layering as we go. This may lead to a finished picture or a series of composition explorations in your sketchbook.
- Review: there will be a chance to view each other's work and an opportunity to ask questions.

About the Tutor

Suzy was born in London and trained at Wimbledon School of Art and the Royal Academy Schools graduating in 1998. Working in Watercolour, oils and egg tempera, Suzy's paintings begin with on the spot pencil drawings stemming from the natural world and her rural location: the coast path, moor, garden or nearby woods. These are then developed in the studio through watercolour which, when explored fully can lead to larger scale oil paintings.

Suzy is an experienced and fully qualified Adult Learning tutor having taught Drawing and Painting for Devon County Council for many years. She now runs her own painting classes at Arthouse in South Brent.

Materials

- **A bottle of Indian (or any waterproof) ink**
- **Watercolours:** in a red, yellow and blue - pans or tubes. If you are starting out try Jackson's own range of 10ml tubes in Lemon yellow, Carmine and Ultramarine light or one of each primary colour of your choice
- **Soft brushes**
- **Sketchbook:** an A4 sketchbook or larger with decent cartridge or watercolour paper (eg Seawhite or Jacksons)
- **A few sheets of watercolour paper or lining paper:** torn to a manageable size (the heavier in weight the better)
- **Water container**
- **Palette:** with enough room for mixing puddles of ink and paint
- **Kitchen roll**
- **2 or more pieces of seasonal produce:** (eg fruit, seed heads, vegetable...)

Bamboo pens will be provided

Useful Links:

<https://www.pinterest.co.uk/suzyfasht/produce/>

<https://www.pinterest.co.uk/suzyfasht/ink/>

Location



RWS Gallery
3-5 Whitcomb Street
London
WC2H 7HA

Just off Trafalgar Square
Nearest tubes: Leicester Square
and Charing Cross

Nearby parking is very limited.
There is a Q-Park multi-storey
car park at the top of Whitcomb
Street that charges around
£9/hour. If you wish to travel by
car we recommend checking
nearby parking on
parkopedia.com

Lunch & Refreshments

Lunch is not provided and it is recommended that you bring your own food and drink for the day, which can be consumed in the gallery. Students are welcome to use the gallery fridges to store their food and drink. There are also many cafes nearby including a Pret-a-Manger next door to the gallery.