

WORKSHOP | WORKING FROM PHOTOGRAPHS | MICHAEL MIDDLETON RWS Saturday 16 March 2019 | 10am – 4pm

Course Description:

This one-day course considers how to work from photographs and found imagery to create interesting and exciting paintings. Michael Middleton will address several methods of working, techniques, drawing and composition and procedures in regard to watercolour and acrylic. Some experience with this medium is helpful, but not essential to participate in the workshop.

Structure of the day:

Morning:

- General introduction
- Showing examples of work
- Talking about practices and procedures
- The students will make a start on their own paintings

Afternoon:

- Developing the paintings
- A discussion with the tutor and whole class regarding the paintings
- Advice on how to develop and resolve the work further

There will be a 40 minute lunch break, but students are welcome to continue working over this period, if they wish.

About the Tutor:

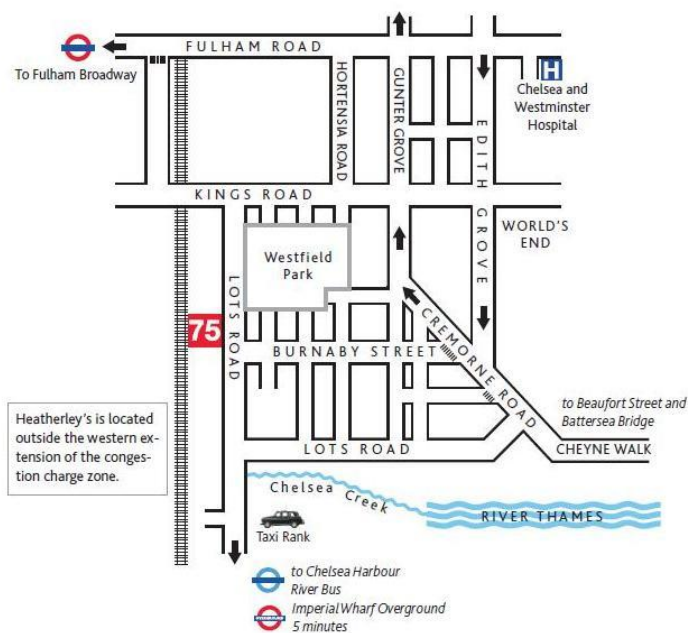
Michael Middleton was born in Louth, Lincolnshire and studied at Farnham Art School, Sheffield Polytechnic and Chelsea School of Art. He works largely in watercolour, and acrylic but he is also a printmaker working mostly in etching. His subject matter includes domestic architecture, gardens and landscape. Working across different mediums offers the opportunity to explore imagery in all sorts of

different ways. The painting, drawing or print can be thoroughly explored, tweaked and tested. Scale can be altered, colour can be discarded or invented and the artist is only limited by their imagination. Occasionally work even develops into three dimensions. Drawing is usually the beginning of the process but drawings are just the starting point even if they encompass print, collage, and colour. Subject matter is important but has to contain a set of formal qualities which can be developed. Occasionally there is a gentle subversive element at play within the work. Sometimes the titles give a clue. A wry look at modern life can be discerned beneath the carefully painted surfaces.

Required Material

- Paint brushes
 - Drawing tools – pencils etc
 - Watercolour paper
 - Watercolour paint (it would probably be useful to have acrylic paint too)
 - Drawing board
 - Source materials in the way of photographs
 - Ruler
 - Craft knife or scissors to cut tape and paper
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Other Practical Information for the Day of the Workshop



- The workshop is held at **The Heatherley School of Art, 75 Lots Road, London SW10 0RN (020 7351 4190)**
- On Saturdays there is some parking on the premises and a paid car park nearby.
- Entry to the College is through the front door and tutors and students must sign in at the office. Doors open at 9.30am for the tutor to set up, and 9.45-10am for students.
- You would be wise to bring a packed lunch as most of the nearby sandwich shops are closed on a Saturday. However, if you wish to buy food, there are two pubs within 2 minutes' walk of the school, *The Ram* on Burnaby Street, and the *Lots Road Pub & Dining Rooms* on Lots Road. There is a large subterranean café called *Jak's* also on Lots Road on the corner of the Kings Road. There are two Tescos about 10 minutes' walk away, one by Imperial Wharf Station and one on the Kings Road, going west at the Esso Garage. Please bring your own tea and coffee cup as Heatherley's no longer provides these in a bid to help the environment. They will however provide tea, coffee, hot water and milk.
- Heatherley's is on the London Overground and their station is Imperial Wharf, which is about five minutes' walk away. www.Tfl.gov.uk can help plan your journey and Heatherley's also has useful information on their website <https://www.heatherleys.org/contact/find-us/>
- If you are painting still life, objects found in other studios may be used.
- At the end of the day the office staff leave at 3.30pm. Classes must leave promptly and Heatherley's recommend that you have your class cleared up by 3.50. The door is locked at 4.00pm by a Heatherley's tutor, as RWS tutors do not have keys.
- The tutor will be provided with a list of students attending the course, but not their contact details.
- If you are unable to attend last minute on the morning of the workshop, please contact the Heatherley's Reception (020 7351 4190) after 9.30am and they will pass on the message to the tutor. Bankside Gallery's phones will not be answered until 11am. **Please be aware we do not offer course fee transfers or refunds unless it is us who cancels the workshop.**