



## ELECTION OF RWS ASSOCIATE MEMBERS APPLICATION PACK 2017

Dear Applicant,

Thank you for expressing an interest in joining the Royal Watercolour Society as an Associate Member. Founded in 1804, the RWS is the oldest watercolour society in the world and is bestowed with Royal patronage from Her Majesty the Queen. The Society is based at Bankside Gallery, London.

If elected, you will enjoy full Membership benefits, including two major group exhibitions and two joint exhibitions with the Royal Society of Painter-Printmakers at Bankside Gallery each year, as well as other opportunities to exhibit and sell your work through Bankside Gallery and other venues. Your work will be publicised through the Society's website, and there are opportunities to run courses, have your work used for publicity, and to become involved in Society activities.

Applicants are invited to submit three framed, glazed paintings and a portfolio of supporting work to be judged by RWS Members. If elected, you will become an Associate Member of the RWS. Full Membership is achieved by Election at an RWS AGM, if there is a vacancy.

This application pack contains all the information you need to know on how to apply and details regarding the election procedure. Please read through it carefully.

Good luck and we look forward to receiving your application.

Best Wishes,

Thomas Huketts

**Thomas Plunkett PRWS** President of the Royal Watercolour Society

### Election of RWS Associate Members 2017 Application Pack

#### Eligibility

Professional artists working in water-based media (including watercolour, pen & ink, gouache and acrylic) may apply for Associate Membership of the RWS, providing they do not belong to another London watercolour society. Members are required to submit work for sale to the Society's exhibitions on a regular basis and pay annual submission fees of £285.

#### How to Apply

1) Fill out the online application form and pay the £40 fee by Monday 13 March, 12 noon. http://www.royalwatercoloursociety.co.uk/election/entry/

If you have any questions regarding this procedure, please email info@banksidegallery.com

#### 2) Prepare 3 framed paintings and a portfolio, deliver to Bankside Gallery on Friday 17 March, 11am-7pm

#### Framed Paintings

- All work must be on paper and must have been painted within the past four years.
- Your paintings must be professionally framed and glazed, and must not exceed 1.5m x 1.5m.
- Please ensure each painting is clearly labelled on the back with your name.
- All submitted paintings must be available for sale if you are elected, the RWS will choose one of your framed paintings for the RWS Diploma Collection. The remaining two paintings will be exhibited for sale in the RWS Spring Exhibition at Bankside Gallery (Friday 24 March – Saturday 22 April).

#### Portfolio

This can include a <u>maximum</u> of 12 finished and mounted works as well other evidence of background work; bound or collated studies, drawings or sketchbooks to support your application.

Please do not provide photographs of supportive work, they do not give an accurate representation.

Portfolios must be clearly labelled with your name on the outside, and each item should have your name written on it in pencil.

# Please do not include any additional written information such as a CV or artist statement, all the information that the Members need is in the online application form that you have already filled out.

#### **Delivering Your Work**

#### Deliver your framed paintings and portfolio to Bankside Gallery on Friday 17 March, 11am-7pm

On arrival at the Gallery you will be asked to un-wrap your paintings, sign a delivery sheet and to take your packing material away with you. You may arrange for a representative or professional art courier to deliver your paintings on Friday 17 March. They must un-wrap your paintings, take all packing material and sign the delivery sheet on your behalf. <u>Paintings may not be delivered on any other date, and will not be accepted by Royal Mail, FedEx, non-art courier or by taxi.</u>

**Please note:** Great care will be taken when handling applicants' work, but neither the Royal Watercolour Society nor Bankside Gallery can take responsibility for any damage to, or loss of work submitted. Submission for this election implies acceptance of this disclaimer and those who are concerned are advised to insure their work.

#### The Election Process

The Election will take place on Saturday 18 March, when Members of the Society carefully view each applicant's work. New Associate Members are elected by majority in a secret vote.

#### Results and Collecting Your Work

#### Results will be sent to you via email on Saturday 18 March, after the Election has taken place.

#### All Applicants should collect their work from Bankside Gallery on Sunday 19 March, 11am – 5pm.

#### Successful Applicants

• If you have been elected you will only need to take your portfolio away with you; your framed paintings will remain at the Gallery for the RWS Spring Exhibition and one will be selected to remain in the RWS Diploma Collection.

#### **Unsuccessful Applicants**

- Unsuccessful applicants will need to collect your three framed paintings and portfolio. If you are unable to come to the Gallery in person, you should send a representative or engage a professional art courier. They should bring a signed letter from you authorising us to release your paintings. All paintings will be available to collect unwrapped, so you or your representative are advised to bring any packing material required. Work cannot be collected on any other date. If the above date is inconvenient you may wish to consider using Art Moves of Chelsea to collect and store your paintings. They can be contacted on 020 7352 7492 for advice on prices and delivery. No work can be returned through Royal Mail, FedEx, non-art couriers, or by taxi.
- Decisions are final but there will be a Member of the Society present at the Gallery between 11am 5pm on Sunday 19 March who will be able to talk to you briefly about your application
- We will keep you informed of exhibitions, events and elections, and welcome you to apply again in the future; the standard of entry is very high and <u>many valued Members were not elected on their first attempt</u>.

#### **Uncollected Work**

Any paintings left at the Gallery after 5pm on Sunday 19 March will be removed by Art Moves of Chelsea. You would need to contact them on 020 7352 7492 to make an appointment to collect your work and pay their storage fee of £20 per work, per week (part or whole) with an additional £5 for every additional week in storage.

#### New Associate Members

- Newly elected Associates will receive a letter from the RWS President welcoming them to the Society. They will
  also be sent a registration pack confirming the details of their Associate Membership and requesting a
  payment of £132.50 to cover part of the annual subscription up until 2016. The annual subscription fee, billed
  on 1 January, is currently £285.
- At the end of the exhibition the paintings in the Spring Exhibition should be collected on or after 23 April.

#### Dates

Monday 13 March, 12 noon | Application Deadline
Friday 17 March, 11am-7pm | Delivery of Work to Bankside Gallery
Saturday 18 March | Judging Day and Results sent to Applicants via email
Sunday 19 March, 11am-5pm | Collection of Work from Bankside Gallery
Thursday 23 March | RWS Spring Exhibition Private View, Bankside Gallery, 6-8pm

#### For Newly Elected Associates:

Friday 24 March – Saturday 22 April 2017 | RWS Spring Exhibition at Bankside Gallery open daily, 11am-6pm Sunday 23 April, 11am – 5pm | Collection of unsold work from the RWS Spring Exhibition & Spring Lunch

Royal Watercolour Society | Bankside Gallery, 48 Hopton Street, London SE1 9JH | info@banksidegallery.com | 020 7928 7521