

WORKSHOP: Exploring the World of Still Life with Anne Marlow RWS

Price: £70 / 65 Friends

Location: The Heatherley School of Fine Art, Chelsea

Date: Saturday 21 March

Time: 10am – 4pm (with 40 minutes for lunch)

About the Workshop

Still life has been a powerful subject for artists over centuries, with chosen objects, whether natural or man-made, containing different meaning, symbolism and memories, for the creator and the viewer. Attendees to this workshop can expect to choose objects based on shape, colour and tone to explore the unexpected relationships and compositional possibilities. The workshop aims to cover all aspects of a painter's visual experience and practice, using watercolour, gouache and additional graphic media such as pencil and pastel.

This workshop is suitable for an intermediate level painter.

Morning

- Introduction with demonstrations where appropriate
- Selection of still life objects
- Studies from selected objects
- Plan for final composition

Afternoon

- Review of the work done so far with guidance as to how to progress
- Completion of 'final piece'
- Conclusion

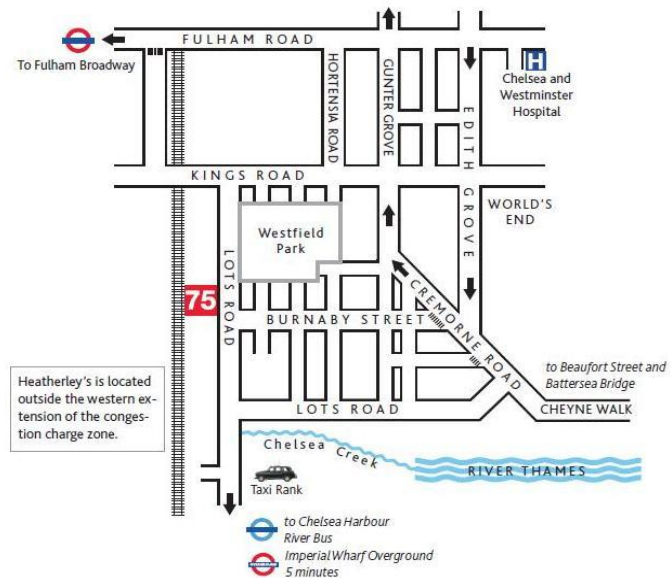
About the Tutor

Born in Bedford, Anne began her art school training at Luton then onto Birmingham and finally the Royal Academy Schools. Although she has worked in oils and acrylic, she prefers to work in watercolour and gouache often in combination with pastel or pen and ink. Much of Anne's current work is based on objects and decorative surfaces, an enduring influence from an overland trip to India and a scholarship year in Greece that allowed her to introduce meanings and ideas into her work. Over the years Anne has exhibited in various venues, among them the BP award at the National Portrait Gallery and the Mall Galleries.

Materials

- Watercolour paints and/or gouache
- Two water containers
- Palette(s)
- A selection of brushes of various sizes
- A3 or A4 watercolour paper or cartridge paper, preferably 300gsm
- Drawing pencils, pen and ink or pastels
- Paper towels
- Objects or reference material for still life. Reference material could be in the form of drawings or photographs with a special significance. Subject material will also be provided by the tutor.

About Heatherley's



The Heatherley School of Fine Art
75 Lots Road
London SW10 0RN
020 7351 4190

Getting there

- There is limited parking on the premises. The nearest car park is located at Edith Grove which can be found [here](#).
- The nearest stations are Imperial Wharf (overground) and Fulham Broadway (District Line).
- Entry to the school is through the front door and these are opened for students at 9.45am. Students must sign in at the office upon arrival. You will be advised by the member of staff on reception as to where you can find your studio.
- If you are unable to attend at the last minute, please contact the Heatherley's reception on 020 7351 4190 after 9.30am and they will pass on the message to the tutor. Please do not call Bankside Gallery as the office does not open until 11am. Please note that all bookings are non-refundable and non-transferable.

Refreshments

- Local food shops are usually closed on Saturdays so you are advised to bring a packed lunch along with you.
- In a bid to help the environment, Heatherley's no longer provide plastic cups for drinks. If you wish to make use of the tea and coffee machines, please bring a mug along with you.

Royal Watercolour Society
020 7928 7521

Bankside Gallery
info@royalwatercoloursociety.com
The Royal Watercolour Society is a Registered Charity 258348

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