

## WORKSHOP: Texture & Colour in Landscape Painting with Paul Regan ARWS

Price: £70 / 65 Friends

Location: The Heatherley School of Fine Art, Chelsea

Date: Saturday 19 October

Time: 10am – 4pm (with 40 minutes for lunch)

### About the Workshop

Use mark-making techniques inspired the Post-Impressionists to create a lively landscape painting informed by the local scenery. RWS artist and experienced painting tutor, Paul Regan, will guide you through a series of drawing and painting exercises focusing on texture and colour.

#### Morning

- Introduction
- Looking through a selection of relevant post-impressionist landscape images.
- Sketching in the local park with a focus on composition and mark-making. If the weather is poor, these exercises will be completed in the studio from photographs.
- Painting in the studio. Experimenting with mark-making and colours for landscape.

#### Afternoon

- Landscape painting on paper
- Conclusion

### About the Tutor

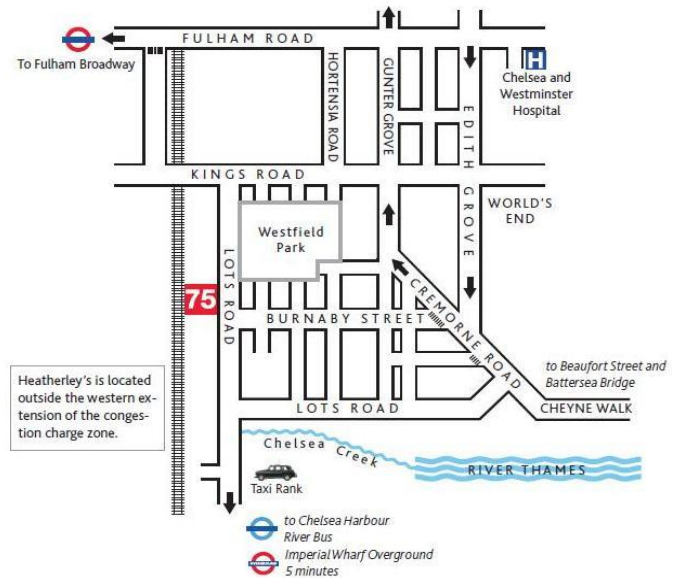
Paul paints what he calls 'The Edge of London', where the North London suburbs end and the Hertfordshire countryside begins. His most recent series; 'Meandering' are paintings made after a series of walks following streams either side of the M25. Paul divides his time between painting and teaching. In 2001 he founded Insight School of Art in Whetstone; a school dedicated to providing an Art School style education for everyone.

### Materials

- Sketching pencils (2B or 4B)
- A4 Sketchbook for drawing or loose paper on a board
- A4 or A3 paper suitable for painting
- Masking tape
- Firm, flat or filbert synthetic brushes (e.g. Winsor & Newton Galeria) - small and medium sized
- Water based paints, ideally acrylics. Suggested colours: Ultramarine, Cerulean Blue, Burnt Umber, Burnt Sienna, Lemon Yellow, Permanent Rose, Titanium White, Naples Yellow

- Cloths
- Water pot
- Drawing Board
- If you would like to make use of Heatherley's tea and coffee facilities, please bring your own mug. Heatherley's no longer provide plastic cups.

## About Heatherley's



The Heatherley School of Fine Art  
 75 Lots Road  
 London SW10 0RN  
 020 7351 4190

### Getting there

- There is limited parking on the premises. The nearest car park is located at Edith Grove which can be found [here](#).
- The nearest stations are Imperial Wharf (overground) and Fulham Broadway (District Line).
- Entry to the school is through the front door and these are opened for students at 9.45am. Students must sign in at the office upon arrival. You will be advised by the member of staff on reception as to where you can find your studio.
- If you are unable to attend at the last minute, please contact the Heatherley's reception on 020 7351 4190 after 9.30am and they will pass on the message to the tutor. Please do not call Bankside Gallery as the office does not open until 11am. Please note that all bookings are non-refundable and non-transferable.

### Refreshments

- Local food shops are usually closed on Saturdays so you are advised to bring a packed lunch along with you.
- In a bid to help the environment, Heatherley's no longer provide plastic cups for drinks. If you wish to make use of the tea and coffee machines, please bring a mug along with you.