



RWS

Royal Watercolour Society

WORKSHOP An Introduction to Still Life Drawing with Chloe Cheese RWS

Price £110

Location RWS Gallery at Whitcomb Street

Date Tuesday 16th of September 2025

Time 10.30am – 4.30pm

About the Workshop

In this workshop you will start gently by looking at examples of Chloe's own work and making simple experiments with different drawing materials. Chloe will set up a still life for the group to work from. The course will be focused around enjoyment rather than competition, and will offer a chance to learn about materials and techniques through experimentation and looking at each other's work.

This will be an inclusive and experimental drawing workshop aimed mainly at those with less experience but also for those who enjoy working within a group.

Morning

- Meet all participants
- Chloe will show work from her own archive, talking about her personal process and sharing visual references from the work of other artists to help inspire participants.
- Experiment with use of pencils and charcoal.
- Make first quick drawings thinking about line, shape and negative space.
- View everyone's work as a group and talk about composition and how people have used their materials.
- Make a more considered drawing to include your personal objects.

Afternoon

- Break for lunch
- Look back at drawings made in the morning and discuss what can be developed further during the afternoon session.

- Experiment with colour, making quick drawings using pastels and/or ink and coloured pencils.
- Talk about colour theory and how to find a personal colour palette.
- Make a final drawing (or drawings for fast workers).
- Review: final round up and viewing of the work as a group and a chance to discuss and consider a way forward for individuals.

About the Tutor

After leaving the RCA where Chloe studied illustration, she has lead various drawing workshops at art schools in London at the same time as making prints and working as an illustrator. Chloe has lead community arts workshops for Arts Express in South London, mostly painting expeditions to the Kent countryside.

More recently while teaching at Camberwell Art School, Chloe has ran simple mono printing workshops for students. She works as a printmaker and artist based in London and has a close connection with The Fry Art Gallery in Saffron Walden which holds a collection of her work and where she runs a yearly workshop focusing on drawing and printmaking. Chloe's own work is always based on her observational drawings, travels and still life subjects are at the heart of her practice.

Materials

- **Two table top objects from your own home:** to add to your still life (not too fragile!). This could be anything you like it, for example a paper bag, tea pot, tool, old toy or an acorn. Bring whatever pleases you.
- **Good quality cartridge paper:** at least 10 sheets
- **Coloured paper:** about 5 sheets
- **Clips:** to secure your work to a drawing board
- **Pencils and a soft rubber:** pencils should be soft 3B
- **Charcoal**
- **Coloured pencils or a few pastels:** if you like to work in ink bring a dip pen and bottle of black ink or coloured, and a small brush or brushes.
- **Wear old clothes and bring an apron if you use pastels or charcoal.**

Chloe will bring some drawing materials for experimentation as you may wish to try them out. Chloe will also bring along small paper samples, so that you can appreciate the qualities of a variety of papers, and fixative to seal your work at the end of the class.

Useful Links:

Chloe's favourite still life artist is Matisse who likened still life objects to actors on a stage. Notice the difference between the use of line in his drawings and the way he uses colour to define edges in his paintings. There are many examples of Matisse's work which can be found online.

Chloe's own Instagram account has examples of her work:
<https://www.instagram.com/chloeacheese/>

Location



RWS Gallery
3-5 Whitcomb Street
London
WC2H 7HA

Just off Trafalgar Square
Nearest tubes: Leicester Square and
Charing Cross

Nearby parking is very limited. There is a Q-Park multi-storey car park at the top of Whitcomb Street that charges around £9/hour. If you wish to travel by car we recommend checking nearby parking on parkopedia.com

Lunch & Refreshments

Lunch is not provided and it is recommended that you bring your own food and drink for the day, which can be consumed in the gallery. Students are welcome to use the gallery fridges to store their food and drink. There are also many cafes nearby including a Pret-a-Manger next door to the gallery.