



RWS

Royal Watercolour Society

WORKSHOP Back To Basics with Charles Williams PRWS

Price £100

Location RWS Gallery at Whitcomb Street

Date Thursday 23rd of November 2023

Time 10.30am - 4pm

About the Workshop

This workshop is a course for beginners, those who feel they have missed out on the vital principles of this deceptively difficult medium, and who want to develop their understanding of the fundamentals of classic watercolour painting. Over the course of the day you will cover techniques including:

- wash, gradated wash, tinting, shading, colour to colour, developed wash techniques, correcting, use of gouache, body colour and painting over.
- types of perspective, watercolour drawing, making form in light and dark, shading and cast shadow.
- composing a work, textural experiment and ways to make some short-cuts.

Morning

- Introductory talk on the general principles of watercolour
- Simple wash exercises: wash, gradated wash, tinting, shading, colour to colour, experiment with colours
- More complex wash exercises: large wash
- Correcting: lift off, gouache, painting over
- Atmospheric perspective
- Stretching paper

Afternoon

- Break for lunch
- Making Form: light, shadow, casting shadow
- Ruskin Exercise: watercolour drawing, first layer of tone, subsequent four layers
- 'Alla prima' Still Life painting: drawing for watercolour, layering colours.
- Texture experiments
- Plenary

About the Tutor

Charles Williams PRWS is a painter, writer and lecturer. As well as his busy exhibiting schedule, Charles writes regularly for The Artist magazine, and is the author of 'Basic Drawing: How to Draw What You See' and 'Basic Watercolour: How to Paint What You See'. His approach is informed by a long interest in the history of artists' methods and techniques.

Materials

- **Watercolour paints:** either tubes or pans, and colours should include Alizarin Crimson, Ultramarine, Lemon Yellow, and Black.
- **Paper:** sheets, pads or blocks of 300gsm paper.
- **Brushes:** a small round one, a medium round one, a half-inch or inch wash brush
- **Palette:** jam jars and an old plate on which to mix your colours can also be used
- **Water container**
- **Pencils:** 2b and 3b
- **Craft-knife**
- **Rubber**

Location



RWS Gallery
3-5 Whitcomb Street
London
WC2H 7HA

Just off Trafalgar Square
Nearest tubes: Leicester Square
and Charing Cross

Nearby parking is very limited.
There is a Q-Park multi-storey
car park at the top of Whitcomb
Street that charges around
£9/hour. If you wish to travel by
car we recommend checking
nearby parking on
parkopedia.com

Lunch & Refreshments

Lunch is not provided and it is recommended that you bring your own food and drink for the day, which can be consumed in the gallery. Students are welcome to use the gallery fridges to store their food and drink. There are also many cafes nearby including a Pret-a-Manger next door to the gallery.